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Open Call for Script and Performance Ideas

January 16-February 29, 2024

1. Open Call for Script ideas

Are you a professional playwright drowning in a sea of creative ideas, with your computer's memory as the only witness? Channel that overflow into the competition of scripts and stand a chance to see your masterpiece grace our stage in the upcoming theater seasons. We are on the lookout for innovative ideas that captivate puppet theater audiences across generations.

Your application should enclose:

- **A brief idea of play**, i.e.:
 - A brief outline of the plot and the main message,
 - The relevance of the play and the need to produce it in the puppet theater genre,
 - Description and justification of the selected target audience.
- **The initial 5 pages of the play's script.**
- **A motivational letter** (maximum 500 words) from the author of the idea, including:
 - A brief overview of their creative background,
 - A rationale for the emphasis on the puppet theater genre,
 - An overview of creative aspirations and challenges encountered while developing the play.
- **A concise CV** (1 page).

Please note that submitted plays must be **original works that have not been previously staged**. Adaptations of existing dramatic or literary pieces will not be considered.

Selected scripts will be developed and presented during upcoming seasons at Liepāja Puppet Theater.

Submit your application **in PDF format** to edgars.niklasons@liepajaslalles.lv by **29th February 2024**. **The most promising plays will be shortlisted by 7th March 2024**, and successful applicants will be contacted for interviews. **For any inquiries**, please reach out to edgars.niklasons@liepajaslalles.lv.

2. Open Call for Performance Ideas

The Liepāja Puppet Theater extends an invitation to theater makers to submit their performance concepts through the Open Call for Performance Ideas. We seek engaging ideas that resonate with audiences of all ages.

 **Submissions should encompass:**

- **A detailed description of the proposed show** (totaling no more than 500 words), including:
 - A concise plot summary,
 - A vision for the form and visual concept, and
 - An explanation of its relevance to the chosen target audience,
 - Details on the type of puppets and their visual representation, accompanied by a justification for why the narrative is best suited for the puppet theater genre.
- **A mood board illustrating the style and visual identity of the performance.**
- **A motivational letter** (maximum 500 words) from the author elucidating their creative pursuits and reasoning behind a focus on the puppet theater genre,
- **Author's CV** (1 page).

Performance ideas may be based on original drama or existing dramatic or literary works. Selected performance ideas will be developed and presented during upcoming seasons at Liepāja Puppet Theater.

Please send your **applications in PDF format** to edgars.niklasons@liepajaslalles.lv by **February 29, 2024**. **Shortlisted concepts will be announced by March 7, 2024**, and successful applicants will be contacted for interviews. **For any inquiries**, please reach out to edgars.niklasons@liepajaslalles.lv.